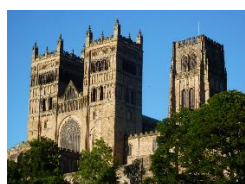


## **Portraits in Stone: The Great Cathedrals of Medieval England.**

Over a span of about five hundred years, the great cathedrals of medieval England were built. In terms of resources called upon, space covered, design and craftsmanship employed, this period marks the greatest single architectural achievement in English history.

The Special Interest Day will focus in turn on the four main styles of cathedral architecture: Norman, Early English, Decorated, and Perpendicular. We will look at the structural and aesthetic qualities of these buildings together with figures and events behind them.

### **Session 1 : Norman and Early English**

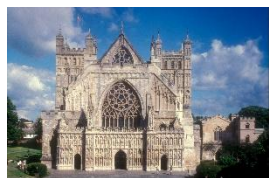


After a short introduction on the functions of these cathedrals, we will first look at the Norman cathedrals (1066-1180) in particular, the greatest example, Durham. We will move on to Peterborough, Norwich and Ely with reference to Norman features of cathedrals like Canterbury and Winchester.

For Early English (c.1180-1250), we will concentrate on Wells and Salisbury, again the most impressive examples of this style.



### **Session 2 : Decorated and Perpendicular Gothic.**



For Decorated (c.1250-1350), we will concentrate on Exeter, the most complete example of this style, but also include other examples e.g. Ely, Lincoln.

For Perpendicular, (c.1350-1550), we will start with Gloucester - not completely Perpendicular - like Winchester it's a mixture of different styles - but it provided the template e.g. the rebuilt naves at Winchester and Canterbury.



The aim of the Special Interest Day is that it should be interesting, enjoyable and thought-provoking.

Participants will each receive a course file with a small number of handouts, including an annotated reading list.